

Conductor, gregorianist and trombonist born in Lugano (CH), Alessandro Benazzo is constantly pushed to reposition music in the current artistic context.

Since 2018 he is principal conductor and artistic advisor of the Schola Cantorum Ambrosiana - Porlezza, Milano's diocese.

He has been guest conductor of the "Accademia Estro Armonico" made up of musicians from Lucerne's KKL, Milan's Orchestra Verdi, Pomeriggi Musicali and Filarmonica della Scala, Ensemble 900 of the Italian-Switzerland Conservatory, Ticino Musica Ensemble, Swiss-Italian Youth Camerata, Symphonische Orchester Mammern, Swiss Accordion, Vivaldi's Strings Orchestra.

He has directed works of the 900/present by Mahler - IV Symphony-, Schönberg's Pierrot Lunaire and Verklärte Nacht, Stravinsky's Octet, Berio's Folk Songs, K. Stockhausen's Zeitmasse, Boulez's Derive I, the KammerSymphonie by Schönberg/Webern and Ligeti's KammerKonzert.

Recently he appeared on the RSI's broadcast for the production of the scenic multimedia tragedy "Kraanerg" by I. Xenakis.

He has starred with Ch. Lindberg and H. Hardenberger at the 39th Festival de Musique de Sion-Valaise for the first of "The Ballade of KitBone" by F. Högberg.

In the literary terms, in 2015 he presented an essay on Arnold Schönberg commissioned by the E.Lindenberg Foundation and published in Italian-English in the catalog "Reto Rigassi Dodecafonìa", available at [www.fondazioneilindenberg.org](http://www.fondazioneilindenberg.org).

Since 2017 he is Artistic Advisor and creator of the international choral meeting "InCanto" (Castagnola-Swiss), now in its third edition.

Since 2019 collaborates with the Italian singer-songwriter Davide Van Der Froos.

He will also be guest soloist with the Lugano Chamber orchestra on tour with the Concerto for Trombone and Orchestra by L. Mozart.

Currently he's also the Principal Conductor and Artistic Advisor in Switzerland of the Canterini of Lugano Choir, Canobbio Choir, Agno Wind Ensemble. In Italy he is conducting the Porlezza Wind Ensemble. He is guest conductor of the San Fedele Wind Ensemble.

He has performed as conductor and trombonist in various festival including, Festival de Musica de Vic (Barcellona), Festival International de Sion (Swiss), Musik Forum München, Festival Internazionale di Stresa, Festival di Castrocaro, Festival Internazionale Serassi (Italia), Musica Riva Festival, Big Brass Fest Susa (Italia), Premio Fogazzaro (Italia), Società di Concerti Corona Ferrea di Monza, Centro Culturale Filologico di Milano, Festival Internazionale di Magadino (Svizzera), Festival Carlo Prati (Italia), Festival di Maggio Montevercchia (Italia), HungaroFest (Budapest), Concerts De Riells Abbazia di Sant Martí (Spagna), VolksHaus Theater Zürich, Festival Internazionale di Musica Liturgica Pantheon (Roma), Teatro Apollonio Varese, Lugano's Concert Hall, Theater LAC and Auditorium Stelio Molo RSI.

In 2002, Decca's recorded the album "Rossini Discoveries", containing unpublished pieces by G. Rossini, with the Milano Symphony Orchestra G.Verdi, Ildar Abdrakoviz, L.Giordano, M. Pertusi and R.Chailly.

He performed in World premier at the Musik Forum München, the "Tschaikowsky - Paraphrase" for Trombone, Violin and Piano by Meinrad Schmitt and at the International Festival of Stresa, in World premier "Parafrasi sull'Ocra" by L. Abbate for orchestra with the European Sinfonietta. By Giacomo Manzoni he performed in World premiere of the work "Clamoroso non ricominciar neppure" for Orchestra, in the G.Verdi Concert Hall of the Milan Conservatory.

Some composers have written specially for Alessandro works for trombone that move between contemporary idioms together with intricate melodic lines and technical virtuosity. In 2015, Swiss composer/conductor Pietro Damiani wrote "Impromptu" for Trombone Solo edited by "Eufonia Brescia"; Swiss composer Renato Grisoni in 1995 dedicates the "Capriccio per Trombone e Piano"; Angelo Bellisario (Italian composer), in 2001 he dedicates the "Concert for Trombone and Orchestra".

The composer and organist E.Cominetti wrote for him some compositions of sacred music: Variations on a Van Eyck theme for Trombone and Organ; Ave Maria and Clarissima Mater for Voice, Trombone and Organ on texts by H.von Bingen and "The Passion of Christ" for Trombone and Orchestra.

From 1989 till today, he has performed the main works for Trombone and Orchestra in concerts, tours and recordings.

He also worked as orchestra professor with the "Pomeriggi Musicali di Milano", Milano Symphony Orchestra G. Verdi, San Remo Symphony Orchestra, G. Cantelli Chamber Orchestra, European Sinfonietta London, Ensemble900/Presente of the Swiss-Italian, Lugano Chamber Orchestra.

He worked in important roles with several conductors as R.Chailly, Yutaka Sado, Ulf Schirmer, Ch.Lindberg, O. Vänska, A. Veronesi, P. Hinkinen, V. Globokar, V. Ponkin, D. Renzetti, A.Tamayo.

Alessandro Benazzo was the winner of the Young Instrumentalist Competition FEBATI (Swiss) 1993 with also the Special City Prize of Lugano and "Massagno Musica". In 1997 he was the winner of the European Music Competition and of the Stresa International Music Competition with also the Special City Prize of Stresa.

At the television contest (RSI-SRG-SSR), Swiss Parade 1998 was voted by public as the best soloist.

He studied trombone with Giancarlo Corsini (1st RAI Trombone Orchestra and Teatro alla Scala) and he's graduated from the Conservatory "A. Boito" in Parma (I).

With J. Mauger (Prof. CNR of Paris, Soloist at L'Opéra de Paris), he received the academic degree from the International Academy of Music "L.Perosi" in Biella (I).

He won his scholarships for the formation of orchestra professors in Italy with the International Youth Orchestra F. Fenaroli and in Germany with the International Orchestra of the Landesakademie für die Musizierende in Baden-Württemberg.

He also perfected himself with Ch.Lindberg and M.Becquet.

Alessandro Benazzo also studied composition and orchestra conducting in Lugano with F. Ghilardotti (School of N.Rota, Stravinskij and F. Ferrara), L. Balciunas (Lithuanian National Opera & Ballet Theater, Ilya Musin's School) and Arturo Tamayo (International Conductor, P.Boulez's School).

In 2017 he obtained the Certificate of Advanced Studies in Orchestra Conducting in the Contemporary Repertoire at the Swiss-Italian Conservatory of Lugano.

He studied Gregorian Chant in Lugano and Cremona with G.Conti and R.Zoia.